

Eugenia Forteza



Hair: Brown
Eyes: Brown
Height: 5'7
Weight: 115

CPM TALENT MANAGEMENT
A BRUZZESE-PARKER MANAGEMENT LLC

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FILM

Reir Llorando
Beautiful Neighbor, Opposite
Tabula Rasa

Marcela (S)
The Girl (L)
Thérèse/Dada Queen (S)

Santiago Serrano, Dir.
David Salazar, Dir./ La Cuarta Productions
Bea Goodwin, Dir./ La Cuarta Productions

THEATRE

The Spyglass Seven
Four Seasons
Three Mice to Hekla
Malefic Wonder
Nights of Lyrids and Lightning

Sarah Helen Whitman (S)
Bartender, The Wind (S)
Mother (L)
Various (S)
Soprano II

Michael Seebold / Poe Fest International
Michael Seebold / The Evening Crane Theatre
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VOICEOVER

The Etched Glass Decanter
(Radio Drama Series)

The Taxidermist/The
Unidentified Flower/The
Girl Picking Strawberries

Michael Seebold/ The Evening Crane Theatre

PERFORMANCE/OPERA

Fedora
La Bohème (Leoncavallo)
Maria de Buenos Aires
L'incoronazione di Poppea
Mother Goose (Jarrar)
Tabula Rasa (Jarrar/Goodwin)
A Christmas Carol (J/G)
Così fan tutte
Soloist

Dimitri
Eufemia
Maria (Cover)/Ensemble
Poppea (Cover)
Ugly Duckling
Thérèse/Dada Queen
Ghost of Christmas Past
Despina
REM – World Premiere

Malena Dayen, Dir. Teatro Grattacielo
Joshua Major, Dir. Festival D'Art Vocal
Malena Dayen, Dir. Bare Opera
David Paul, Dir. Bare Opera
Bea Goodwin, Dir. Dixon Place
Bea Goodwin, Dir. NY Opera Fest
Bea Goodwin, Dir. Gramercy Opera
Eric Einhorn, Dir. Mason Gross School of the Arts
Arch Ballet The Davenport Theatre (Off-Broadway)

AWARDS

Finalist - Opera Role Prize Winner
Victoria J. Mastrobuono Memorial Opera Scholarship
F. Berggren Voice Scholarship & Richard M. Scholarship for Music

Concorso Internazionale K. Ricciarelli
Mason Gross School of the Arts
Boyer College of Music and Dance

EDUCATION AND TRAINING

Voice: M.M. Opera Mason Gross School of the Arts, Rutgers University
B.M. Voice Performance, *Summa Cum Laude* Boyer College of Music and Dance, Temple University
International Vocal Arts Institute (Mannes School of Music), Institut Canadien d'Art Vocal (Université de Montréal), Premiere Opera Vocal Arts Institute, Bel Canto in Tuscany, Barcelona Festival of Song & Franco-American Vocal Academy in Salzburg
Acting: T. Schreiber Studio (Betty Buckley), Brooke & Mary On Camera Commercial Intensive, Maribeth Fox (Take a Note Lab – On Camera), Jill Stern (On Camera), Dietlinde Maazel, Brandon McSchaffrey, Joshua Major, Steven Goldstein.
Improv: Troy Olgive, Dietlinde Maazel

SPECIAL SKILLS: Languages: Native Spanish (Argentina & Neutral), Native French, English, Conversational Italian, Beginner German, Russian Diction (Singing), Opera, Founder of @360ofOpera IG (22K followers), Sight-Singing, Podcast Guest Host, Dance: (Mover/Hip-Hop, Ballet, Contemporary), Yoga (Intermediate/Advanced), Tennis, Badminton, Cycling, Field Hockey, Volleyball, Handball, Swimming, Skiing, Modeling, Running.