

EUGENIA FORTEZA, SOPRANO

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OPERA HIGHLIGHTS (cover */ world premiere +)

Ugly Duckling +	<i>Mother Goose</i>	Jarrar	Dixon Place	2019
Eufemia	<i>La Bohème</i>	Leoncavallo	ICAV – Festival d’Art Vocal de Montréal	2019
Une Jeune Babylonienne *	<i>Hérodiade</i>	Massenet	New Amsterdam Opera	2019
Frasquita	<i>Carmen</i>	Bizet	Hudson Opera Theatre	2019
María */ Ensemble	<i>María de Buenos Aires</i>	Piazzolla	Bare Opera	2019
La Pastorcita	<i>El Rey Nació</i>	González Moya	PuntaClassic Productions	2018
Poppea *	<i>L’Incoronazione di Poppea</i>	Monteverdi	Bare Opera	2018
Mrs. Tonti	<i>Adriana McManes</i>	Christman	Christman Opera Company	2018
Noémie	<i>Cendrillon</i>	Massenet	ICAV – Festival d’Art Vocal de Montréal	2018
Damigella	<i>L’Incoronazione di Poppea</i>	Monteverdi	International Vocal Arts Institute NYC	2018
Thérèse / Dada Queen +	<i>Tabula Rasa</i>	Jarrar	Cantanti Project / NY Opera Fest	2018
Ghost of Christmas Past +	<i>A Christmas Carol</i>	Jarrar	Gramercy Opera	2017
La Suora Infermiera	<i>Suor Angelica</i>	Puccini	International Vocal Arts Institute NYC	2017
Doe	<i>Beloved Prey</i>	Iwasaki	The Traveling Opera Company	2016
Suor Genovieffa	<i>Suor Angelica</i>	Puccini	Capitol Opera Albany	2016
Eufemia	<i>La Bohème</i>	Leoncavallo	International Vocal Arts Institute NYC	2016
Second Lady	<i>The Magic Flute</i>	Mozart	IVAI Community Outreach	2016
Despina	<i>Così fan tutte</i>	Mozart	Opera at Rutgers	2016
Miss Rose	<i>Lakmé</i>	Delibes	Opera at Rutgers	2015
Lucy Brown	<i>The Threepenny Opera</i>	Weill	Opera at Rutgers	2014
Duchess Carolina	<i>Luisa Fernanda</i>	Moreno Torroba	Concert Operetta Theater	2014
Bastienne	<i>Bastien und Bastienne</i>	Mozart	FAVA in Salzburg	2014
Clori	<i>Acis and Galatea</i>	Handel	Opera at Rutgers	2014
Peaseblossom	<i>A Midsummer Night’s Dream</i>	Britten	Poor Richard’s Opera	2013
Nella	<i>Gianni Schicchi</i>	Puccini	Temple University Opera Theater	2013
La Suora Zelatrice	<i>Suor Angelica</i>	Puccini	Temple University Opera Theater	2013
Oscar *	<i>Un Ballo in Maschera</i>	Verdi	Concert Opera Philadelphia	2012
Soeur Constance	<i>Dialogues des Carmelites</i>	Poulenc	Opera Academy of California	2012

CONCERT

Soprano Soloist	<i>Leading Ladies Liberated</i>	A Modern Reveal	New Camerata Opera/NY Opera Fest	2019
Soprano Soloist	<i>Puccini Gala</i>	Magna Lirica	Círculo Italiano de Buenos Aires	2019
Soprano Soloist	<i>REM – World Premiere</i>	Arch Ballet	The Davenport Theater (Off-Broadway)	2018
Soprano Soloist	<i>Viaje Musical</i>	Dúo de Ópera	Museo Nacional de Colombia	2018

EDUCATION/TRAINING

M.M. Opera	Mason Gross School of the Arts, Rutgers University	2016
B.M. Voice Performance, <i>Summa Cum Laude</i>	Boyer College of Music and Dance, Temple University	2013
International Vocal Arts Institute (IVAI at Mannes School of Music)		2015-2019
Institut Canadien d’Art Vocal (ICAV at Université de Montréal)		2018-2019
Bel Canto in Tuscany		2017
Barcelona Festival of Song & Franco-American Vocal Academy in Salzburg		2014
Opera Academy of California		2012
Florence Voice Seminar		2011

AWARDS

Full Scholarship	IVAI NYC & ICAV Montréal	2017-2019
Finalist - Opera Role Prize Winner	Concorso Internazionale di Canto Lirico K. Ricciarelli	2017
Victoria J. Mastrobuono Memorial Opera Scholarship	Mason Gross School of the Arts	2015
Opera Fellowship, Community Performances and Partnerships Program	New England Conservatory	2013
F. Berggren Voice Scholarship & Richard M. Scholarship for Music Studies	Boyer College of Music and Dance	2013

TEACHERS: Elizabeth de Trejo, Eduardo Chama, Randi Marazzo, Julian Rodescu, Ana María Osorio

COACHES: Joan Dornemann, Liora Maurer, Giovanni Reggioli, José Melendez, Betty Buckley, Dietlinde Maazel

STAGE DIRECTORS: Joshua Major, Dona D. Vaughn, Eric Einhorn, Loren Meeker, Bea Goodwin, Malena Dayen

CONDUCTORS: Paul Nadler, Keith Chambers, David Rosenmeyer, Lucy Arner, Kynan Johns, Valéry Rvkin, Ron De Fesi

SPECIAL SKILLS: Fluent in French, Spanish, English and Italian. Intermediate German. Yoga & Dance Training. Founder of 360° of Opera.